

Program

**„Roman Ingarden and His Times.
An International Phenomenological Conference 2018”**

**Jagiellonian University in Kraków
Auditorium Maximum
25-27 October 2018**



25 October 2018 (Thursday)

- 09:00 – 09:45** **Registration of Participants**
- 09:45 – 10:30** **Opening of the Conference:**
Jarosław Górnjak
Dean of the Faculty of Philosophy, Jagiellonian University
Leszek Sosnowski
Director of The Roman Ingarden Digital Archive
- 10:30 – 11:30** **Keynote Speaker: Dagfinn Kåre Føllesdal**
Ingarden's criticism of Husserl's idealism
- 11:30 – 11:45** **Coffee break**
- 11:45 – 12:15** **Special Guest: Andrzej Póttawski**
Roman Ingarden's Dramatic Pursuit of Philosophical Truth
- 12:15 – 13:45** **Session I (Chair: Arkadiusz Chrudzimski)**
Ineta Kivle (University of Latvia, Latvia)
Music and Times in Phenomenology of Roman Ingarden and Alfred Schutz
Edward Swiderski (University of Fribourg, Switzerland)
Ingarden and the quandaries of musical ontology
Saulius Geniusas (Chinese University of Hong Kong, Hong Kong)
Are Musical Works Ideal Objects?
- 13:45 – 14:30** **Lunch**
- 14:30 – 16:00** **Session II (Chair: Arkadiusz Chrudzimski)**
Takaaki Matsui (University of Tokyo, Japan / Dartmouth College, USA)

*Ingarden's Challenge and Husserlian Answer: Debate on
Transcendental Idealism Revisited*

Sérgio Fernandes (University of Lisbon, Portugal)

*Was Husserl really an "idealist"? – The misunderstanding of
most of Husserl's disciples of the phenomenological
transcendental idealism*

Wojciech Chojna (Pasco-Hernando State College, USA)

*Roman Ingarden and Edmund Husserl: Idealism, Relativism,
and Identity*

16:00 – 16:15 **Coffee Break**

17:00 – 18:30 **MOCAK – curatorial tour**

26 October 2018 (Friday)

9:00 – 10:00 **Keynote Speaker: Jan Woleński**

*Philosophical Significance of the Lebenswelt (An Analytical
Approach)*

10:00 – 11:30 **Session III (Chair: Sonia Kamińska)**

Łukasz Trzciński (The Film School in Łódź, Poland)

Sketches in Aesthetics

Małgorzata A. Szyszkowska (University of Warsaw, Poland)

*On Account of Aesthetics Experience: Musical Work. From
Idea to Experience and Back*

**Rômulo Esinger Guimarães (Federal University of Santa
Maria, Brazil / Friedrich Schiller – University of Jena,
Germany)**

From "Umbestimmtstellen" to "Leerstellen" and "campo di possibilità interpretative": how current Ingarden's theory of literature is?

11:30 – 11:45 **Coffee break**

11:45 – 13:15 **Session IV (Chair: Witold Płotka)**

Hans Herlof Grelland (University of Agder, Grimstad and Kristiansand, Norway)

Hermann Weyl: Phenomenology and Physics

Conrad Hamilton (Paris 8 University, France)

Ineludible Phenomenologies: Althusser, Ingarden, and the Limit of Structuralism

Linda Gedina (independent scholar, Latvia)

Ontological phenomenology: Heidegger on realism in "Being and Time" ("Sein und Zeit") (1927)

13:15 – 14:15 **Lunch**

PARALLEL SESSIONS

14:15 – 15:45 **Session V (Chair: Peter Simons)**

Nigel Dower (University of Aberdeen, UK)

Situated freedom: thoughts on its importance, variability and malleability

Joanna Sośnicka (Lodz University of Technology, Poland)

A portrait of a Friendship in Letters. The correspondence of Edith Stein and Roman Ingarden

Gabriel Marko (Charles University, Prague, Czech Republic)

On the Significance of Strata for Ingarden's and Hartmann's Aesthetics

14:15 – 15:45

Session VI (Chair: Leszek Sosnowski)

Olivier Malherbe (Free University of Brussels, Belgium)

Roman Ingarden and artistic creation

Kostiantyn Bratko (Cherkassy National University, Ukraine)

Phenomenological aesthetics as the experience of systematic philosophy

Peter Simons (Trinity College Dublin, Ireland)

Individuals in Ingarden's Aufbau

15:45 – 16:00

Coffee Break

16:00 – 16:30

Special Guest: Krzysztof Ingarden

16:30 – 18:00

Session VII (Chair: Witold Płotka)

Marek Piwowarczyk (The John Paul II Catholic University of Lublin, Poland)

Two Structures in One Object

Filip Kobiela (University of Physical Education in Krakow, Poland)

Events, substance and the real world: ontology of causality in Ingarden's Volume III of The Controversy Over the Existence of the World

Simona Bertolini (University of Parma, Italy)

Ingarden and the "Layered" Anthropologies of his Times

20:00 – 22:00

GALA DINNER

Biała Róża Restaurant

ul. Straszewskiego 16, 31-101 Kraków

27 October 2018 (Saturday)

- 10:00 – 11:30** **Session VIII (Chair: Nigel Dower)**
Hélène Leblanc (University of Geneva, Switzerland)
The score as a sign. Semiotic sources of Ingarden's Aesthetics
Witold Płotka (Cardinal Stefan Wyszyński University in Warsaw, Poland)
Ingarden on Imagination
Matthew E. Gladden (Georgetown University, Washington, DC, USA / Guest Lecturer, Instytut Podstaw Informatyki PAN, Warsaw, Poland)
Ingarden's Concept of the Relatively Isolated System and the Aesthetics of Biomimetic Virtual Forms
- 11:30 – 11:45** **Coffee break**
- 11:45 – 13:15** **Session IX (Chair: Edward Swiderski)**
Tomasz Kąkol (University of Gdańsk, Poland)
The Ontology of Edith Stein vs Ingardenian Approach: Could This Disagreement Be Resolved?
Virgil Brower (Charles University, Prague, Czech Republic)
The innards of Ingarden: persistence, permeation & absorption of time
Konrad Werner (University of Warsaw, Poland)
An outline of the Ingardenian constructivism
- 13:15 – 13:45** **Special Guest: Maria Potocka**
Aesthetics, Theory and Praxis
- 13:45 – 14:45** **Lunch**
- 14:45 – 15:00** **Closing of the Conference**
- 16:00 – 18:00** **CRACOW TOUR**